CRITICAL
MATERIALS • PROTOCOLS • CULTURE
CLASS EXHIBITION • 2015
THURSDAY, 7 MAY 2:30–4:00 PM
LOBBY • HEARST MEMORIAL MINING

Critical Making students operationalize and critique the practice of making through both foundational literature and hands on studio culture. As hybrid practitioners, students developed fluency in readily collaging and incorporating a variety of physical materials and protocols into their practice. With design research as a lens, they envision and create future computational experiences that critically explore social and culturally relevant technological themes.

In this final provocation students were challenged to envision and create a landscape of new-wearable interactive technologies. Come experience these future wearable designs.

FEATURING

Habitatt
Re-Ink your habits: tattoos for emotional well-being

my.Flow
The period is silent

Fluxx
Filling hospitals with heros

Russell
Adventure is out there!

SKRT
Critiquing the personal bubble

Hugwear
Wearable plushies designed to comfort kids

Hertzian Armor
Making the Invisible Visible

feeld
Your social sixth sense

Previous projects this semester focused on technologically augmenting the kitchen and human powered transportation.

ERIC PAULOS • INSTRUCTOR
EMILY CHEN • GSI
CHRIS MYERS • LAB MANAGER