Critical Making students operationalize and critique the practice of making through both foundational literature and hands on studio culture. As hybrid practitioners, students developed fluency in readily collaging and incorporating a variety of physical materials and protocols into their practice. With design research as a lens, they envision and create future computational experiences that critically explore social and culturally relevant technological themes.

Moving beyond the Internet of Things, students were challenged in this final provocation to select a 5 x 5 x 5 meter public location within 15 minutes of the CITRIS Invention Lab. Using this location as a site of investigation, students were asked to lead us into a new debate towards the Internet of Places by constructing interactive experiences as a response to this place. Previous projects this semester focused on technologically augmenting the kitchen and human powered transportation.

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