

# MATERIAL ARCHAEOLOGY

## FIELD ACTIVITY 05

due 1 apr 2020

*When you want to know how things really work,  
study them when they're coming apart.*  
– William Gibson

Look around you right now. Our world is rich in *thing*-ness. Some of these things are fixed and valuable while others are eager to be reshaped, reconfigured, and reimagined. They are yours for the taking and remaking. What are you waiting for?

What are the raw creative materials around us? You will undertake a material archeology of your accessible landscape. This could include your room, closet, garden, kitchen, mad scientist laboratory, etc. Be safe and socially distant. You should be able to complete this alone in your living space and adjacent landscapes.

In this field activity, you will undertake a scavenger hunt to locate and document 20 unique artifacts that you could use for prototyping. These must be materials you can access (i.e. you have to be able to touch it), is reconfigurable (i.e. if you have a drip coffee maker then that is likely not yours to take apart and collage into a new design but the coffee filter is), and unique (i.e. do not choose 20 pieces of differently colored paper). You need to select different items/material not just different colors of the same artifact. In general, if no one would care if you used it for a project then it is likely a great candidate to include in your list.

Using the google form in the assignment link, upload 20 separate images along with a name/title describing each image. Please upload images by midnight on Tuesday (31 March) so we can all have time to view and discuss on 1 April.

